

POPULAR
COMPOSITIONS
FOR THE
PIANO

Adieu to the Piano L. van Beethoven. 35c.
A Tol (To Thee) Leon Ringuette. 50c.
Austrian Folk-Song, Op. 69, No. 1....J. A. Pacher. 50c.
Battle March of Oelhi J. Pridham. 50c.
Berceuse Ludwig Schytte. 35c.
Berceuse, Op. 14 Ches. Edward Cone. 50c.
Berceuse in E flat Cesar Gui. 25c.
Bluettes (Waltz), Op. 272, No. 1....J. B. Ouverney. 35c.
Chanson Paroles, Op. 2 P. Tchaikowsky. 25c.
Chanson Triste, Op. 40, No. 2..P. Tchaikowsky. 25c.
Chapel in the Mountain (The) ...G. W. Wilson. 25c.
Chase, The, Op. 190, No. 9.....F. Burgmuller. 35c.
Consolation F. Mendelssohn. 20c.
Oanse Gracieuse, Op. 16, No. 3, Charles F. Oennee. 40c.
Oead March in Saul.....Handel-Hoffman. 40c.
Doll's Oream, Op. 202, No. 4....Theodor Oesten. 40c.
Echo of Lucerne, The Brinley Richards. 60c.
En Route March, Op. 188, No. 1....H. Engelmann. 25c.
Flower Song (Blumenlied) G. Lange. 50c.
Gavotte (from Mignon) A. Thomas. 35c.
Gipsy Rondo J. Heydn. 50c.
Heart's Sorrow (Herzelseld) G. Lange. 50c.
Heather Bella W. S. Rockstro. 50c.
L'Avalanche, Op. 45, No. 2.....Stephen Heller. 25c.
La Herpe Eolienne Sidney Smith. 75c.
Largo G. F. Handel. 35c.
Le Scintilla (The Spark), Op. 21, L. M. Gottschalk. 60c.
Longing for Home, Op. 117.....A. Jungmann. 40c.
Love Song Ethelbert Nevin. 40c.
Meman, Op. 39, No. 4.....P. Tchaikowsky. } 25c.
Italian Song, Op. 38, No. 15..P. Tchaikowsky. }
March Funèbre, Op. 35 F. Chopin. 35c.

March of the Israelites Sir Michael Costa. 50c.
March des Troubadours, Op. 32 H. Roubier. 50c.
Mazurka in F, Op. 40, No. 5 C. W. Krogmann. 30c.
Melody in F Anton Rubinstein. 35c.
Merry Peasant R. Schumann. 25c.
Melody of Love, Op. 600 H. Engelmen. 35c.
Mill, The, Op. 17, No. 3 A. Jensen. 35c.
Mill Wheel, The, Op. 43, No. 4.C. W. Krogmann. 30c.
Minuet in G.....L. van Beethoven. 25c.
Merceau in Ag, Op. 22, No. 1..H. A. Wollenhaupt. 35c.
Narcissus E. Nevin. 40c.
Nocturne, Op. 9, No. 2 F. Chopin. 35c.
Petite Valse, Op. 12, No. 1.....Ch. F. Oennee. 30c.
Pleasures of Spring (Lenzeslust) Gustav Merkel. 35c.
Prélude, Op. 3-2 S. Rachmeninoff. 50c.
Pure as Snow (Edelweiss) G. Lange. 50c.
Return March, The, Op. 178, No. 6....H. Lichner. 40c.
Reverie (G flat Major) F. Atherton. 40c.
Rondo Villageois, Op. 12, No. 3..Ch. F. Oennee. 40c.
Skating.....B. Cecil Klein. 40c.
Spring Song F. Mendelssohn. 30c.
Sweet Bye and Bye W. C. Stier. 60c.
Tarantelle (A flat major), Op. 85, No. 2.S. Heller. 50c.
Tarantelle Brillante (E minor), Op. 8..S. Smith. 75c.
Träumerei and Romanze Robert Schumann. 40c.
Two Sonatinas, No. 1, in G....L. van Beethoven. 25c.
Two Sonatinas, No. 2, in F....L. van Beethoven. 35c.
Valse, Op. 64, No. 1.....F. Chopin. 30c.
Wayside Chapel (The) G. O. Wilson. 25c.
Wedding March ("Lohergrin") Wegner. 50c.
Wedding March F. Mendelssohn. 50c.
Will o' the Wisp, Op. 217, No. 3...A. Jungmann. 35c.

WINNIPEG

WHALEY, ROYCE & CO.

TORONTO

FLOWER SONG

(BLUMENLIED)

Gustav Lange

PIANO

Lento

mf *espressivo*

The musical score is written for piano and consists of four systems. The first system is marked *Lento* and *mf* *espressivo*. It features a melody in the right hand and a bass line in the left hand. The second system continues the melody and accompaniment. The third system features a key signature change to D major (indicated by two sharps) and includes a measure marked '45'. The fourth system is marked *espressivo* and *poco più f*. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings.

Musical notation for a piano piece, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The first system includes a forte (*f*) marking. The second system includes a piano (*p*) marking. The third system includes a crescendo (*cresc.*) marking. The fourth system includes a ritardando (*rit.*) marking, a piano (*pp*) marking, and a zeffireso marking. The notation is in a standard musical format with a treble and bass staff for each system.

mf espressivo

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

con anima cantando

Ped. *

cresc.

rit. molto

f

a piacere rit. cresc. ritenuto

a tempo
mf

rit. dimin.

espressivo

3

Reo. * *Reo.* * *Reo.* * *Reo.* *

Reo. * *Reo.* * *Reo.* * *Reo.* *

Reo. * *Reo.* * *Reo.* * *Reo.* *

Reo. * *Reo.* * *Reo.* * *Reo.* *

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment of eighth notes. The system contains three measures. Below the bass staff, the notes 'Re.', 'Re.', and 'Re.' are written, separated by asterisks.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. The system contains three measures. Below the bass staff, the notes 'Re.', 'Re.', and 'Re.' are written, separated by asterisks. Above the treble staff in the third measure, there are fingerings: 2 1, 3 4, 2 1, 3 4, 2 1, 3.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment of eighth notes. The system contains three measures. Below the bass staff, the notes 'Re.', 'Re.', and 'Re.' are written, separated by asterisks. Above the treble staff in the second measure, there is a 'dimin.' marking. Above the treble staff in the third measure, there is a 'poco a poco' marking.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment of eighth notes. The system contains three measures. Below the bass staff, the notes 'Re.', 'Re.', and 'Re.' are written, separated by asterisks. Above the treble staff in the second measure, there is a 'cresc.' marking. Above the treble staff in the third measure, there is a 'f p tranquillo' marking. Above the treble staff in the third measure, there is a 'lento molto' marking.

A SPECIALLY SELECTED AND GRADED LIST

OF

PIANO TEACHING PIECES

from the Syllabus of The Toronto Conservatory of Music.

ELEMENTARY GRADE

Angels Lullaby.....	Krogmann.....	40c.	Mennet in G.....	Beethoven, L. Van.....	25c.
Berceuse, Op. 14.....	Cone.....	35c.	Nocturne.....	Engelmann.....	30c.
Dolls Dream.....	Oesten.....	35c.	Petite Valse, Op. 12.....	Dennce.....	30c.
Day Dreams.....	Bellairs.....	40c.	Pixies Drill March.....	Brown.....	40c.
Day Dreams.....	Cadman.....	40c.	Pixies Waltz Song.....	Brown.....	40c.
Dance of the Sunbeams.....	Cadman.....	30c.	Pixies Good Night Song.....	Brown.....	25c.
Dance of the Dolls.....	Gurlitt.....	30c.	Peasant Dance.....	Baumfelder.....	60c.
Feather Dance.....	Ducelle.....	60c.	Rondo Villagocis.....	Dennce.....	40c.
First Butterfly, The.....	Barth.....	25c.	Sandman, The.....	Alden.....	50c.
Hunting March.....	Aletter.....	50c.	Skating.....	Klein.....	40c.
Hide and Seek.....	Eilenberg.....	30c.	The Chase, Op. 100, No. 9.....	Burgmuller.....	25c.
In Slumberland.....	Krogmann.....	40c.	Under the Arbor.....	Knabel.....	35c.
June Morning.....	Farrar.....	30c.	Valse de Salon.....	J. Vogt.....	60c.
Joyfulness.....	Giese.....	40c.	Valse Coquette.....	Berwald.....	30c.
L'Avallancho.....	Heller.....	35c.	Watersprite, The.....	Bellairs.....	40c.
Merry Kate.....	Eilenberg.....	30c.	When Daisies Sleep.....	Kussner.....	40c.

PRIMARY GRADE

Arabesque, Op. 21.....	Schaefer.....	50c.	La Blondinette.....	Ducelle.....	50c.
A Tale.....	Jadassohn.....	25c.	La Cigale.....	Bachman.....	75c.
Affettuoso.....	Backhaus.....	50c.	Love Song.....	Bohm.....	40c.
Amaranthus.....	Gilder.....	60c.	Love Song.....	Cadman.....	50c.
Bonne Nuit.....	Hitz.....	60c.	Mignonette.....	Behr.....	60c.
Bon Jour.....	Hitz.....	60c.	Meledie, Op. 10.....	Massezet.....	50c.
"Butterflies".....	Lege.....	40c.	Pomponette.....	Behr.....	50c.
Bluetie Valse, Op. 272.....	Duvernoy.....	35c.	Pizzicati.....	Delibes.....	60c.
Bonne Humour.....	Baumfelder.....	60c.	Petite Valse.....	D'Every.....	60c.
Chase of the Butterflies.....	Dennce.....	40c.	Passe Pied.....	Gillet.....	60c.
Canonette.....	Hollaender.....	50c.	Pastorale C. Major.....	Hitz.....	60c.
Chant du Soir.....	Ambroise.....	60c.	Queens.....	Hitz.....	50c.
Danse Characteristique.....	Ambroise.....	60c.	Queen of the Roses.....	Ducelle.....	50c.
Dance Gracieuse.....	Dennce.....	40c.	Reverie.....	Atherton.....	40c.
Fleur de Mai.....	Wellealey.....	50c.	Rain Drops.....	Kern.....	50c.
Fete Calabraise.....	Paul Wachs.....	60c.	Springtime Dance.....	Krogmann.....	50c.
Friendship, Op. 139.....	Lange.....	25c.	Stately Grace.....	Brown.....	40c.
Forget-me-nots.....	Engelmann.....	60c.	The Fountain.....	Bohm.....	60c.
From Bough to Bough.....	Lange.....	40c.	Telling Secrets.....	Deveaux.....	40c.
Gipsy Serenade.....	Behr.....	50c.	To Daffodils (Tone Poem).....	Hardy.....	30c.
Give Me Thy Heart.....	Bohm.....	50c.	The Mill.....	Jensen.....	45c.
Humoresque, Op. 101, No. 7.....	Dvorak.....	50c.	The "Return" March.....	Lichner.....	40c.
Joyous May.....	Lichner.....	50c.	Valse Champetre.....	Borowski.....	60c.
La Reve Du Poete.....	P. Wachs.....	60c.	Valse Op. 15.....	Dennce.....	40c.
Longing for Home.....	Jungmann.....	40c.	Will o' the Wisp.....	Jungmann.....	35c.

JUNIOR GRADE

At The Fountain.....	Ducelle.....	50c.	Menuet.....	Weisman.....	50c.
A Dream of Spring.....	Wrede.....	40c.	Melodie, Op. 8.....	Paderowski.....	60c.
Caprice Etude.....	Paul de Loetz.....	60c.	Neckereian.....	Von Wilm.....	35c.
Carnival Dance.....	Gilder.....	75c.	Nocturne (G flat).....	Meyer-Helmund.....	60c.
Chant sans Paroles.....	Tschaikowsky.....	35c.	Polish Dance, Op. 8.....	Schawenka.....	60c.
Dance of the Stars.....	Godard.....	50c.	Romance sans Paroles.....	Davidoff-Reinecke.....	50c.
Doll Dance.....	Mercadante.....	50c.	Sevillina.....	Abel.....	75c.
Fin Sourire.....	Paul Wachs.....	60c.	Second Valse, Op. 86.....	Dursand.....	60c.
Frolic of the Butterflies.....	Bohm.....	50c.	Spanish Dance, Op. 528.....	Sartorio.....	50c.
Gipsy Hungarian Dance.....	Bohm.....	60c.	Tarantelle, Op. 85.....	Heller.....	25c.
Gathering Rosebuds.....	Hardy.....	60c.	Valse, Legere.....	P. Wachs.....	60c.
Herzeleid.....	Lange.....	50c.	Valse Brilliant.....	Ambroise.....	30c.
Idilio.....	Lack.....	60c.	Valsette.....	Borowski.....	60c.
Italian Flower Dance.....	Telma.....	60c.	Valse, (B flat) Op. 56.....	Godard.....	50c.
La Sirene Valse.....	Thome.....	75c.	Valse Arabesque.....	Lack.....	75c.
Les Myrtes Valse.....	Paul Wachs.....	60c.	Valse Lente.....	Turner.....	40c.
May Bells, Op. 135.....	Bohm.....	60c.	Zarobia, Op. 16.....	Quigley.....	60c.

65-265